

# Premium Leather

Our range of Premium Leathers feature beautiful Aniline Leathers well known for their superior surface grains and textures. Aniline leather is dyed leather without any pigment applied to the surface. When selecting an album made from aniline leathers, please be aware that natural scarring is far more prevalent. It is almost impossible for the album, particularly large albums, to be completely free of some sort of scarring. The natural blemishes do not affect the leather's durability in any way and as long as they remain within certain limits, they act as nature's imprint of authenticity of leather.

PLEASE NOTE - we buy only the finest leather hides, which we then selectively cut and process to enhance their inherent quality. Since leather is a natural material, the appearance of each album may show variation in texture, grain, range marking and density. Along with its durability and luxurious handling qualities, it is this individuality that gives leather its appeal – and distinguishes it from synthetic imitators.



Ash



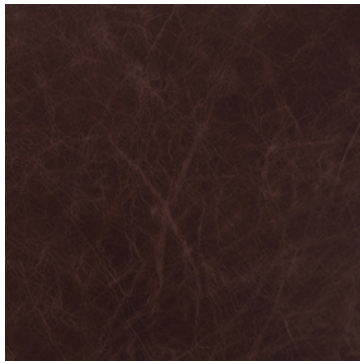
Basalt



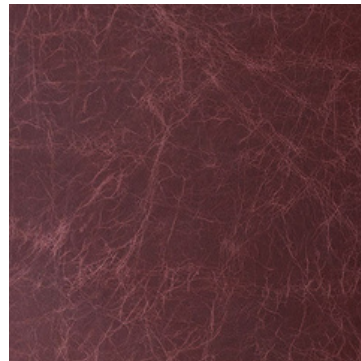
Biscotti



Camel



Cedar



Cherry



Claystone



Molasses

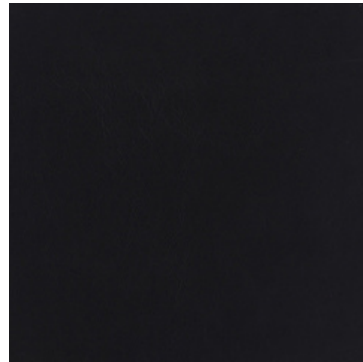
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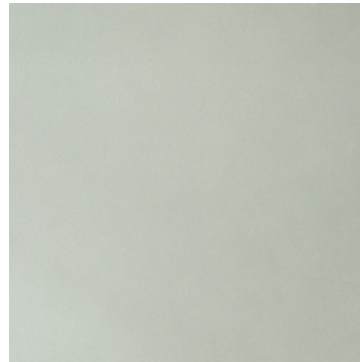
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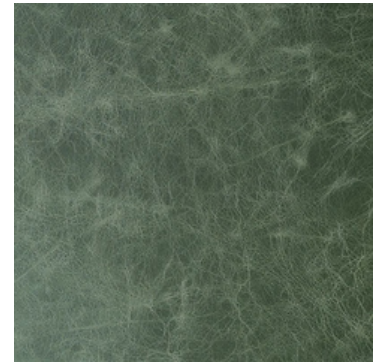
Nude



Raven



Sage



Sasafrass



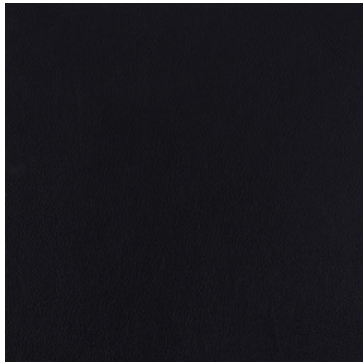
Terracotta

# Classic Leather

Our Classic Leather range features beautiful, textured, corrected grain leathers which are popular for their near perfect surfaces with minimal scarring.

Corrected grain leather generally has a full pigment finish applied to the embossed surface, and should be the leather of choice for those clients wanting authentic leather with a uniform appearance. Any natural blemishes do not affect the leather's durability in any way and act as nature's imprint of authenticity of leather.

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Black



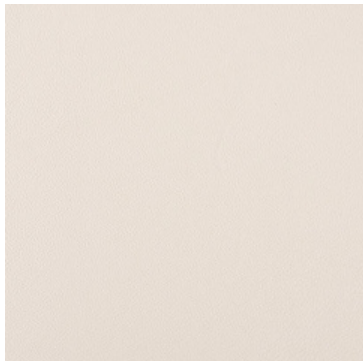
Butterscotch



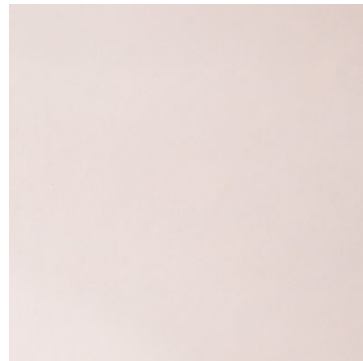
Cobalt



Cognac



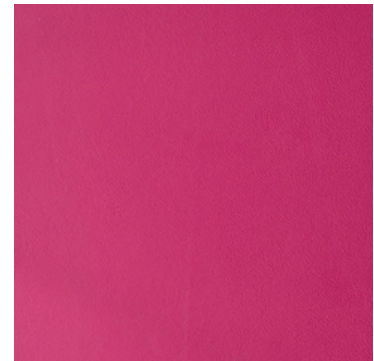
Ivory



Latte



Merlot



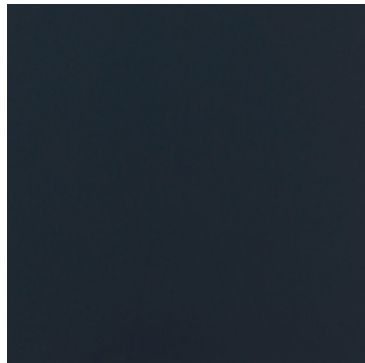
Miami Pink

# Classic Leather

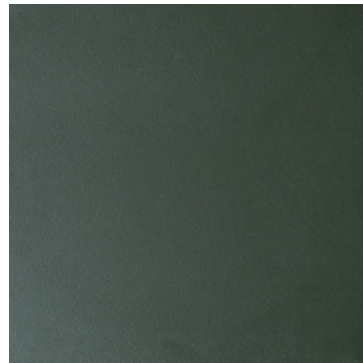
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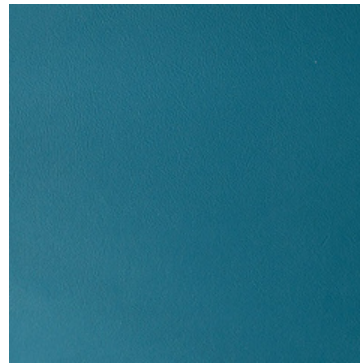
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Navy



Sherwood



Teal



White



# Asahi

Our range of imported Japanese cloths add a luxurious feel to albums, folios and presentation products. Asahi's beautiful smooth silk texture, and stunning low sheen appearance, have made them one of our most popular cloths.



Cool Elements



Desert Haze



Aubergine



Juniper



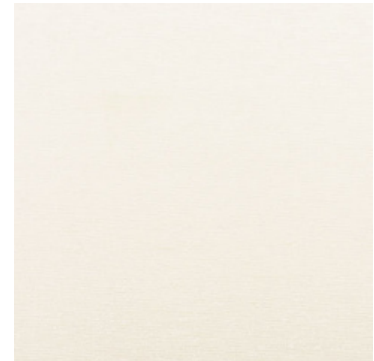
Marigold



Midnight Sin



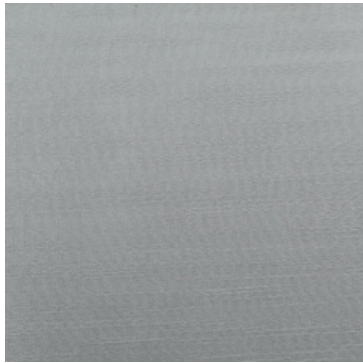
Olive



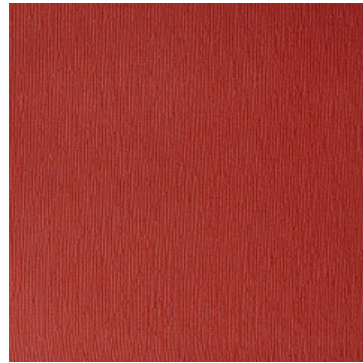
Pearl

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Platinum



Rust

# Velvet

Velvet is a soft, luxurious fabric with a beautiful shiny appearance that is characterized by a dense pile of evenly cut fibers that have a smooth nap. Our

Velvet range is available in 5 stunning jewel tones including Ruby, Silver, Sapphire, Obsidian and Emerald.

PLEASE NOTE - You can only emboss on Velvet material with Gold, Rose Gold, Silver, Red and Black foils, or blind embossing. Please note that the foil embossing on Velvet is more delicate and should be handled with care. Please do not rub your hands over the foil or the foil could flake.



Emerald



Obsidian



Ruby



Sapphire



Silver

# Linen

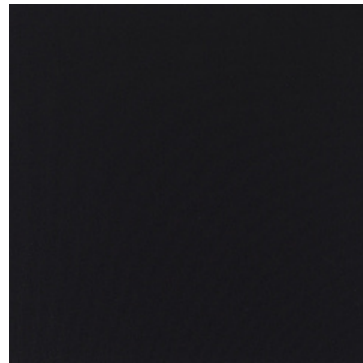
Linen is a classic textured woven fabric, made from the fibers of flax plants, and it remains one of the most popular, and beautiful, textiles in the world.

Our range of unique linens are available in an extensive range of colours including numerous “natural” tones that compliment any modern decor.

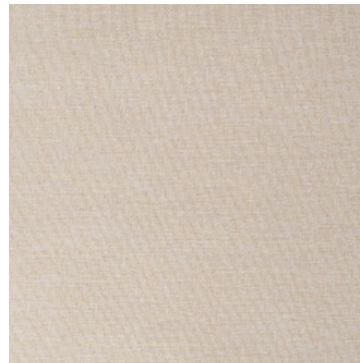
PLEASE NOTE - Since man-made materials may also vary between production batches, products manufactured with cloth covers may vary slightly in colour and/or finish from the samples supplied in the swatch collections.



Aquamarine



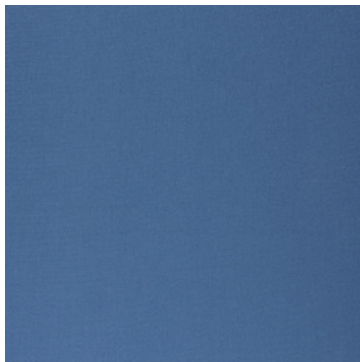
Black



Burlap



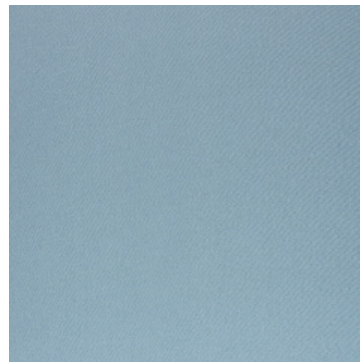
Candy Apple



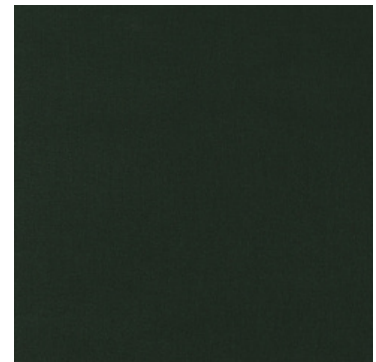
Cornflower



Desert Rose



Edgewater



Evergreen



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Fawn



Fuschia



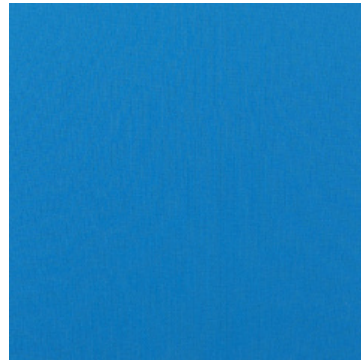
Hessian



Imperial Red



Jute



Kingfisher Blue



Marmalade



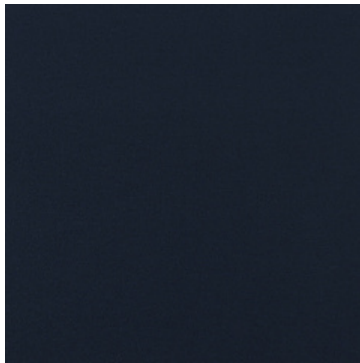
Mauve

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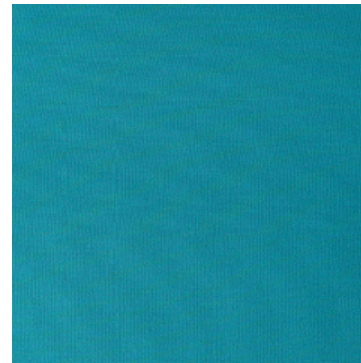
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Navy



Panama Green



Peacock



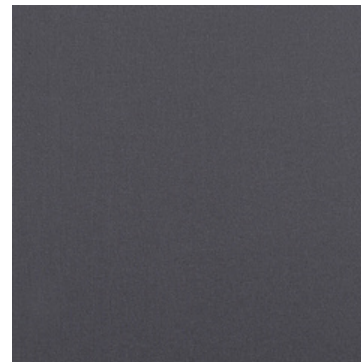
Pink



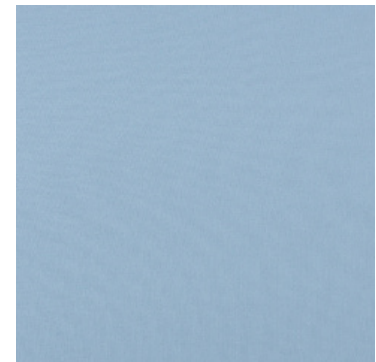
Powder Blush



Sandbank



Seal Grey



Sky Blue

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Stone Grey



Twilight



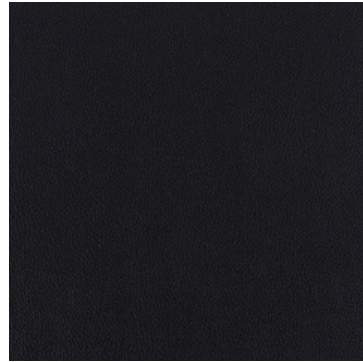
Violet

# Leatherette

Our range of imported Leatherette, or Vegan Leather as it is commonly called, is often mistaken for authentic leather because of its soft, luxurious feel. Leatherette remains popular for animal friendly or eco-conscious clients but, please be aware, it will not wear as well, nor last as long, as authentic leather.



Black Wildlife



Charcoal



Chestnut



Onyx

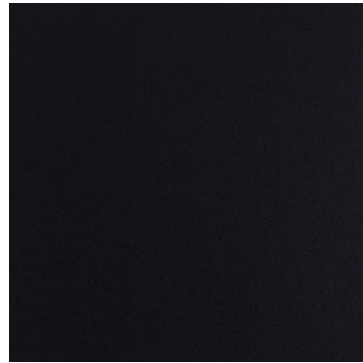


# Buckram

Buckram has a linen like textured appearance with a high sheen finish due to the protective coating applied. Widely used in the bookbinding industry it is popular due to its hardwearing, durable surface.



Admiral Blue



Black



Gunmetal



Hot Red



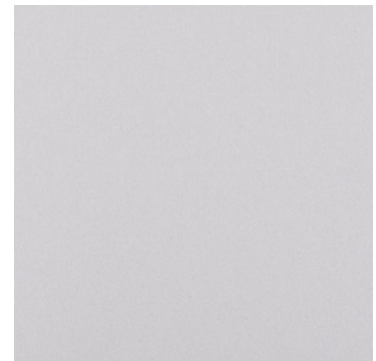
Java



Oyster



Slate



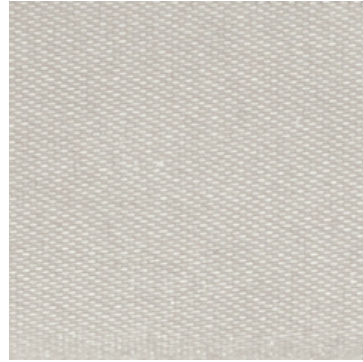
Vanilla Ice

# Ribbons

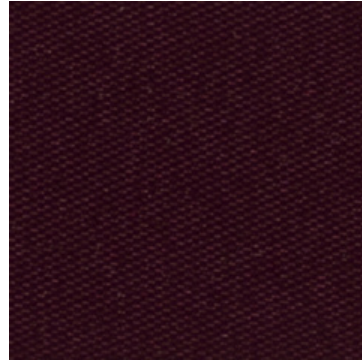
Ribbons are used to accessorise many of our products including Albums, Folio Boxes and Proof Boxes. We recommend ordering a [Ribbon Swatch](#) card so you can easily see what the ribbons will look like when placed next to different materials.



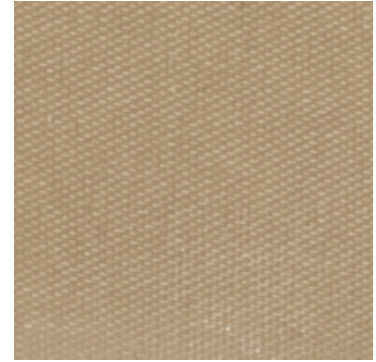
Black



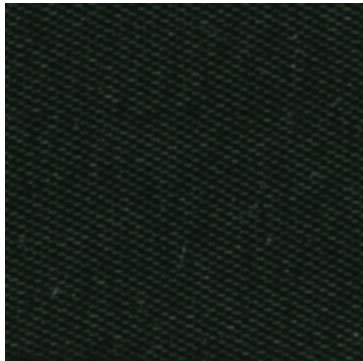
Bridal White



Burgundy



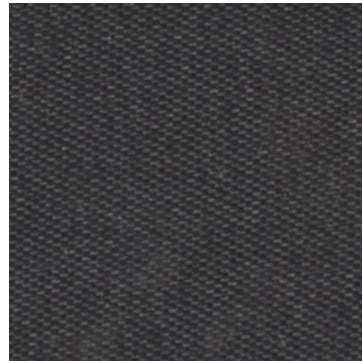
Cream



Forest Green



Gold



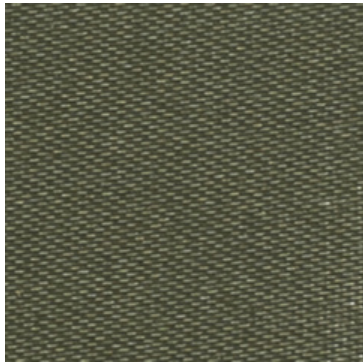
Grey



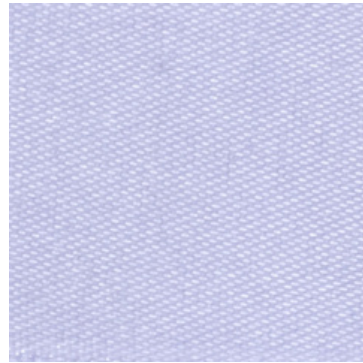
Honey Gold

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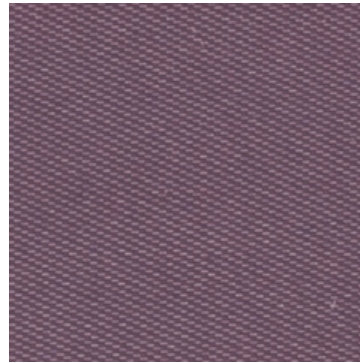
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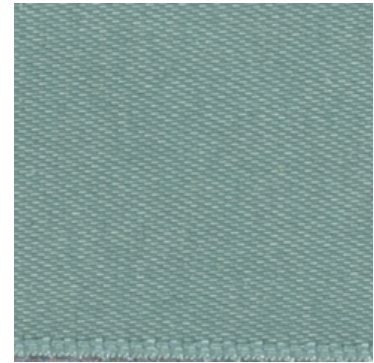
Khaki



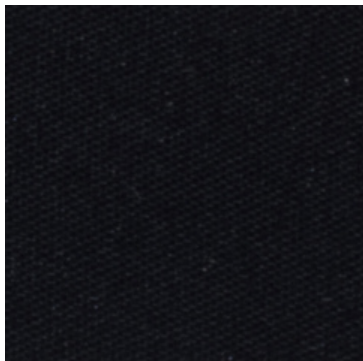
Lilac



Mauve



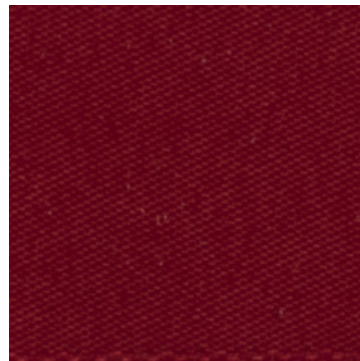
Mint



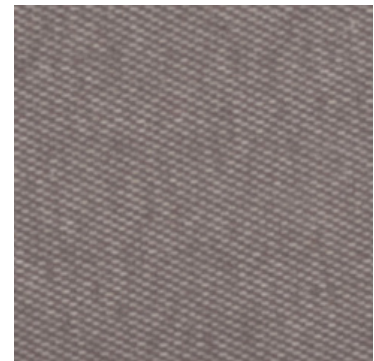
Navy



Pink



Red

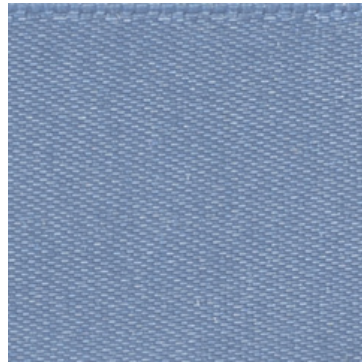


Silver

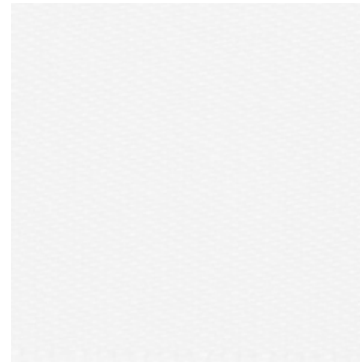


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Sky Blue



White